

THREE DAYS

THAXTED



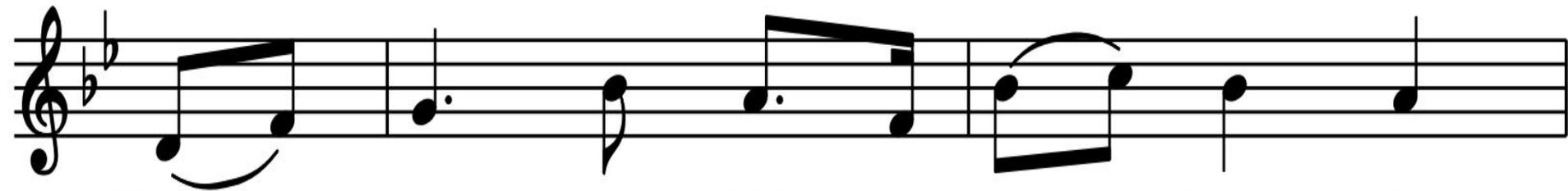
1. Three days our world was bro - ken; the



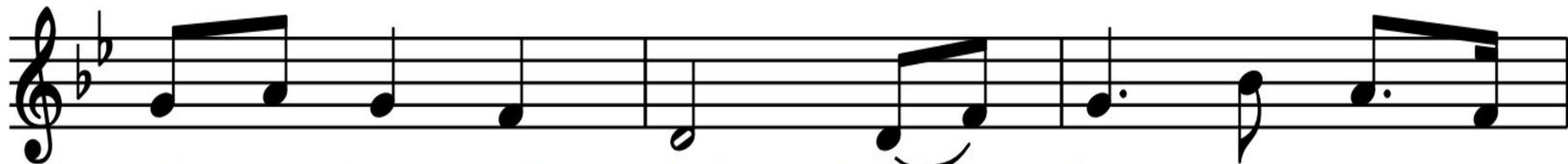
1. Lord of life lay dead. "Take up your cross," he



1. our Pass - o - ver shat - tered, our hope cru - ci - fied?



1. Three days we hid in si - lence, in



1. bit - ter fear and grief. Three days we clung to -

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics are: "1. bit - ter fear and grief. Three days we clung to -".



1. geth - er where he had washed our feet.

The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics are: "1. geth - er where he had washed our feet.".

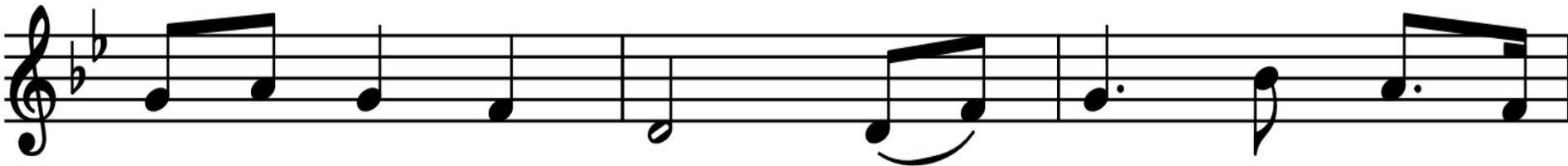
Text: 13 13 13 11 13 13; © 1999, M.D. Ridge. Published by OCP. All rights reserved.
Music: Gustav Holst, 1874–1934, alt.

THREE DAYS

THAXTED



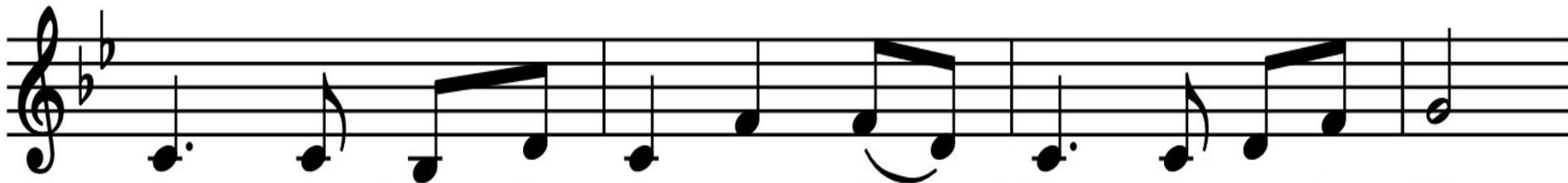
2. Three days— and on the third day, the



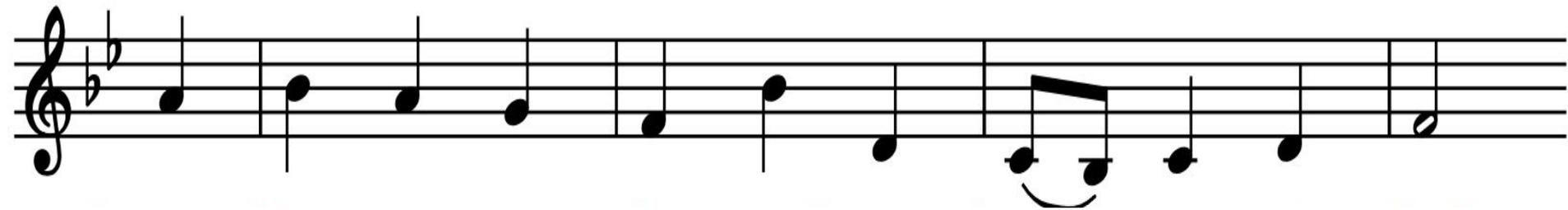
2. wom - en came at dawn. His tomb, they said, was



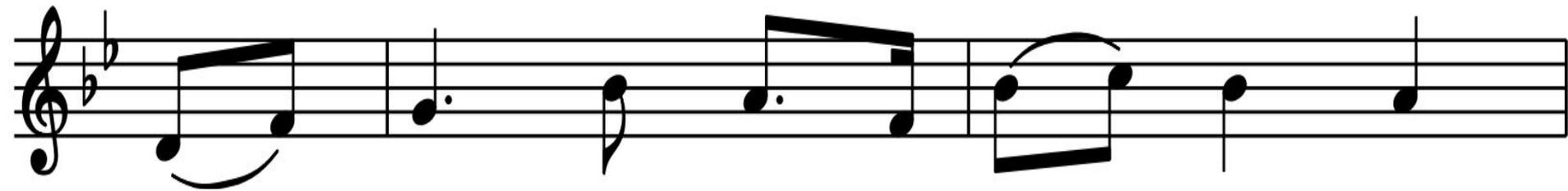
2. emp - ty, his bro - ken bod - y gone. Who



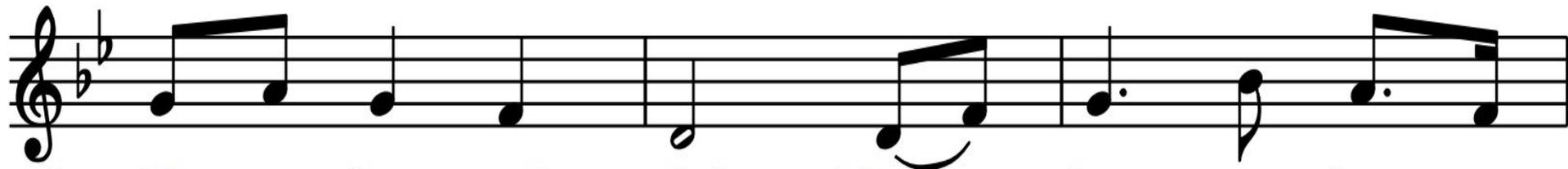
2. could be - lieve their sto - ry? The dead do not a - rise,



2. yet he walks a - mong us, and with our own eyes



2. we've seen him at this ta - ble; we've



2. shared his bread and wine. Hearts burn - ing bright with -



2. in us, we've seen his glo - ry shine.

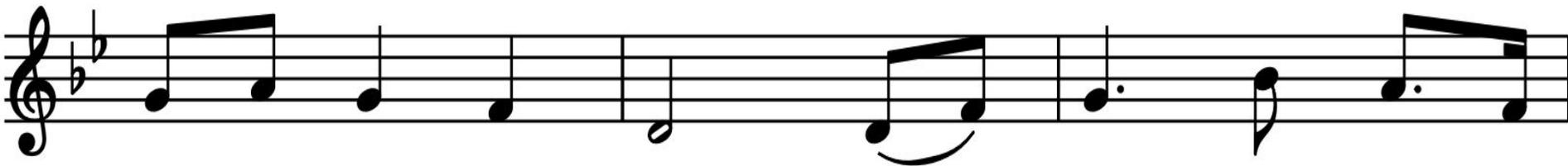
Text: 13 13 13 11 13 13; © 1999, M.D. Ridge. Published by OCP. All rights reserved.
Music: Gustav Holst, 1874–1934, alt.

THREE DAYS

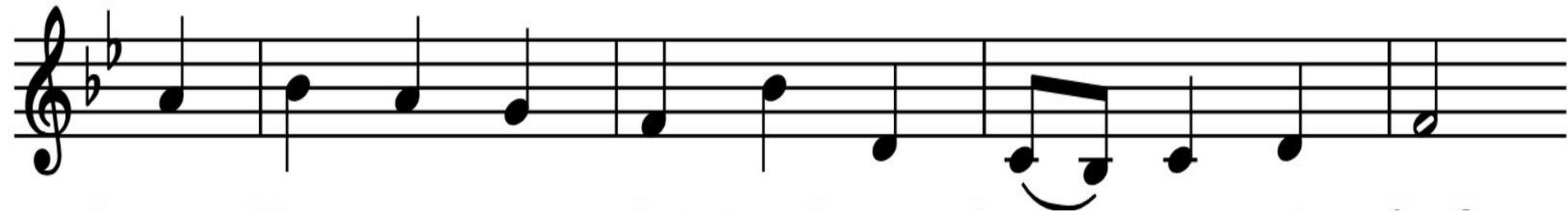
THAXTED



3. Three days our world was bro - ken and



3. in an in - stant healed, God's cov - e - nant of



3. and yes - ter - day's sor - rows are this day's de - light.



3. Though still Christ's bod - y suf - fers, pierced

Gloria

[REFRAIN]

William Gokelman & David Kauffman



Glo-ry to God in the high - est, and on earth peace to

f



peo - ple of good will. _____

your great glo - ry, Lord God,

The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The first four measures each contain a half note with a horizontal line above it, indicating a sustained or breath-held note. The notes are G4, A4, B4, and C5. The fifth measure contains a quarter note G4, and the sixth measure contains a quarter note F#4.

cresc. (Optional to Refrain)
heav-en - ly King, O God, al-might - y Fa - ther.

The second line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures. The first four measures are marked with a thick horizontal line above the notes, indicating a sustained or breath-held passage. The notes are G4, A4, B4, and C5. The fifth measure contains a quarter note G4, and the sixth measure contains a quarter note F#4. The seventh measure contains a quarter note G4, and the eighth measure contains a quarter note F#4. The word "cresc." is written above the fifth measure, and "(Optional to Refrain)" is written above the seventh and eighth measures.



you take a-way the sins of the world, have mer-cy on

mp

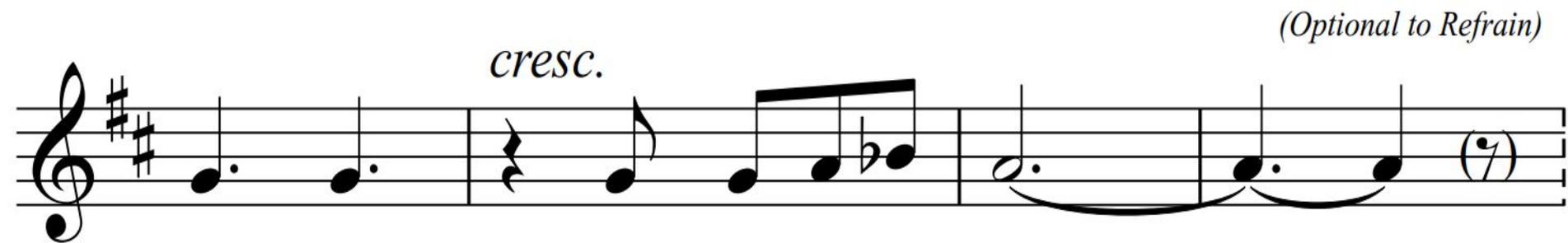


us; you take a-way the sins of the world, re - ceive our

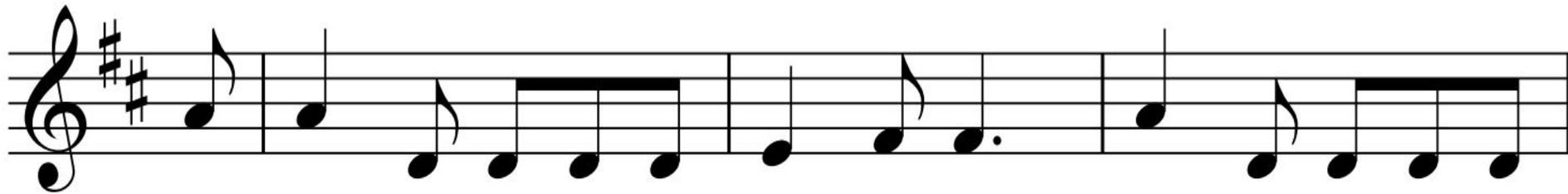


prayer; you are seat - ed at the right hand of the

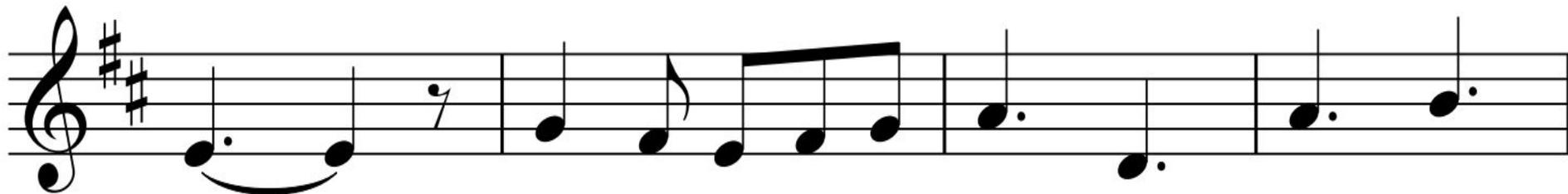
mf



Fa - ther, have mer-cy on us. _____



For you a-lone are the Ho - ly One, you a-lone are the
f



Lord, — you a-lone are the Most High, Je - sus



Christ, with the Ho - ly Spir - it, in the

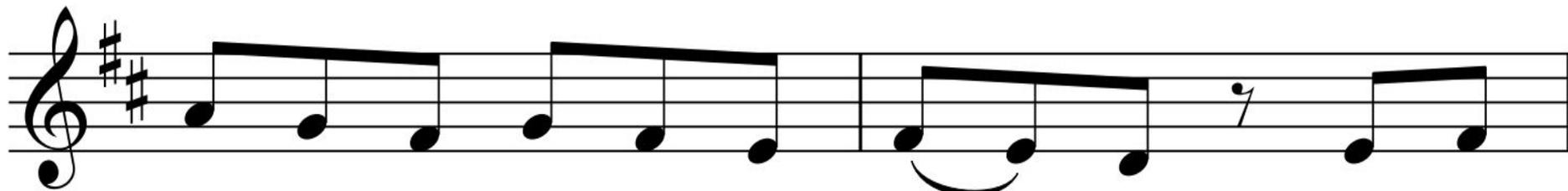
The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains a dotted quarter note. The second measure contains a quarter note, an eighth note, and a quarter note, with a fermata over the eighth note. The third measure contains a quarter note, an eighth note, and a quarter note, with a fermata over the eighth note. The fourth measure contains a quarter note, an eighth note, and a quarter note, with a fermata over the eighth note.



glo-ry of God the Fa - ther. A - men.

cresc.

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note, with a fermata over the eighth note. The word *cresc.* is written above the third measure.



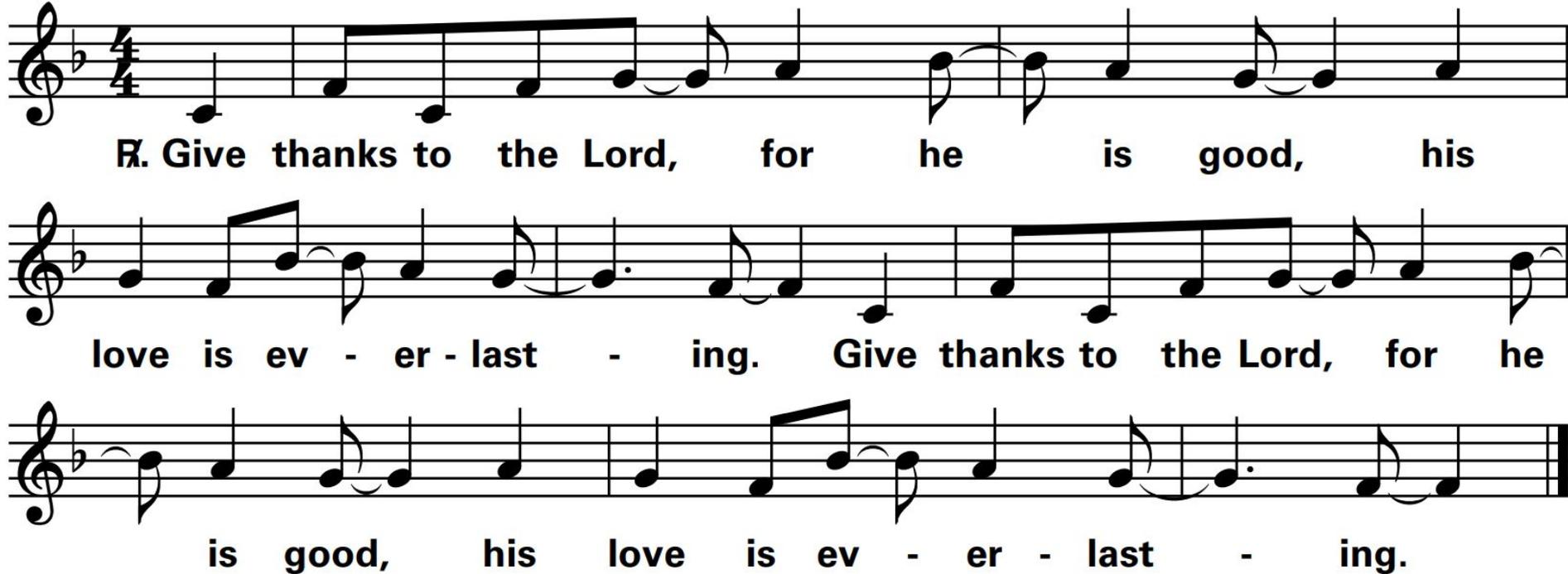
Glo - ry to God in the high - est, and on
ff



earth peace to peo - ple of good will. _____

PSALM 118: SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY), ALL YEARS

Tom Kendzia



R. Give thanks to the Lord, for he is good, his
love is ev - er - last - ing. Give thanks to the Lord, for he
is good, his love is ev - er - last - ing.

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music © 2017, Tom Kendzia. Published by OCP. All rights reserved.

The Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

The Nicene Creed

I believe in one Lord, Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.

The Nicene Creed

God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;

The Nicene Creed

through him all things were made.
For us men and for our salvation,
he came down from heaven,

The Nicene Creed

and by the Holy Spirit
was incarnate of the Virgin Mary,
and became man.

The Nicene Creed

For our sake he was crucified
under Pontius Pilate,
he suffered death and was buried,

The Nicene Creed

and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven and is seated
at the right hand of the Father.

The Nicene Creed

He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

The Nicene Creed

I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the
Father and the Son,

The Nicene Creed

who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

The Nicene Creed

I believe in one holy,
catholic and apostolic Church.

I confess one baptism
for the forgiveness of sins

The Nicene Creed

and I look forward to the
resurrection of the dead
and the life of the world to come.
Amen.

Sanctus

William Gokelman & David Kauffman

2

f Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. _____ Heav-en and earth are full, full of your

mf

Detailed description: The image shows a musical score for the Sanctus. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. A large number '2' is placed above the first measure, which contains a whole rest. The second measure is a double bar line. The melody then begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes. Dynamic markings include a forte 'f' under the first 'Ho - ly' and a mezzo-forte 'mf' under 'Heav-en'. The piece concludes with a whole note G4.

glo - ry. Ho - san - na, Ho -

f

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of dotted half notes and quarter notes, with a fermata over the final note of the first phrase. The lyrics are 'glo - ry. Ho - san - na, Ho -' with hyphens indicating syllables across notes. A dynamic marking of *f* (forte) is placed below the second measure.

san - na in the high - est. Bless - ed is he who

mf

Detailed description: This block contains the second line of musical notation. It continues the melody with quarter notes and eighth notes. The lyrics are 'san - na in the high - est. Bless - ed is he who' with hyphens. A dynamic marking of *mf* (mezzo-forte) is placed below the second measure of this line.

comes in the name of the Lord. Ho - san -

f

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of two sharps. The melody includes quarter notes, eighth notes, and a final phrase with a fermata. The lyrics are 'comes in the name of the Lord. Ho - san -' with hyphens. A dynamic marking of *f* (forte) is placed below the final measure.

Mystery Of Faith

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a 'Presider:' instruction and contains the melody for 'The mys-ter-y of faith.' The second staff continues the melody with 'Death, O Lord, and pro-fess your Res-ur-rec-tion,'. The third staff concludes with 'un-til you come a-gain.' and features a first ending bracket over the final two measures, which then leads to a second ending bracket over the final measure. The lyrics are printed below the notes.

Presider: The mys-ter-y of faith.

ALL: We pro-claim your

Death, O Lord, and pro-fess your Res-ur-rec-tion,

un-til you come a-gain. 1. gain. 2. gain.

Amen

William Gokelman & David Kauffman

ALL:

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a whole note with a fermata, labeled "(Priest intones)". This is followed by a double bar line and a change to a 6/8 time signature. The melody then continues with eighth notes and quarter notes, with lyrics "A - men, A - men," underneath. The second staff continues the melody with eighth notes and quarter notes, with lyrics "A - men, A - men, A - men!" underneath. The piece concludes with a double bar line.

(Priest intones)

A - men, A - men,

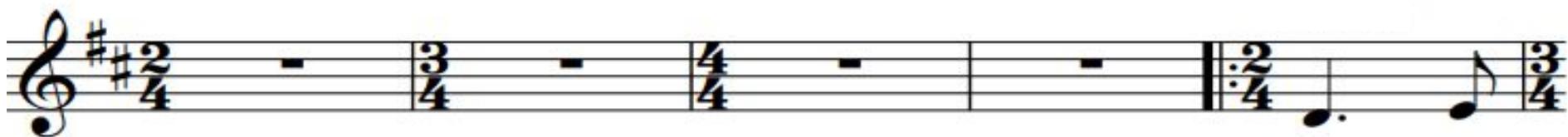
A - men, A - men, A - men!

Excerpts from the English translation of *The Roman Missal* © 2010,
International Commission on English in the Liturgy Corporation.

Music: *Mass of Renewal*, Copyright © 2010 GFTSMusic Publishing Company, Inc. www.massofrenewal.com
Administered by Music Services, Inc. www.musicservices.org All rights reserved.

Agnus Dei

William Gokelman & David Kauffman



Lamb of



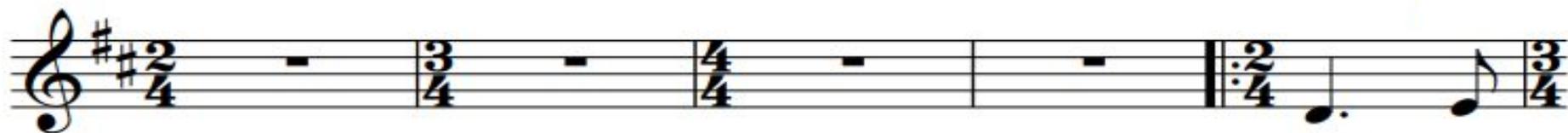
God, you take a-way the sins of the world, have



mer - cy on us.

Agnus Dei

William Gokelman & David Kauffman



Lamb of



God, you take a-way the sins of the world,



grant us,

grant us

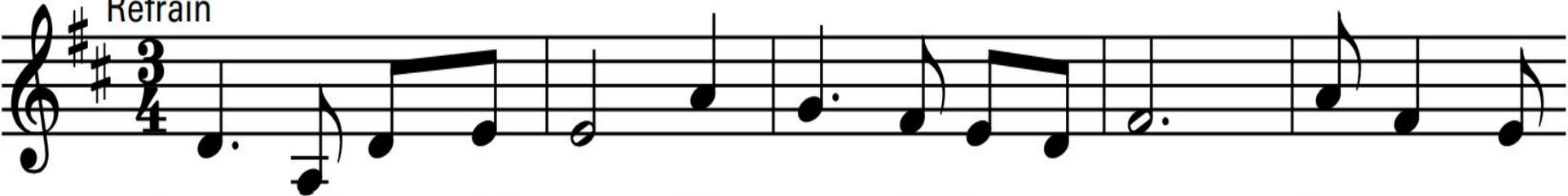
peace.

pp

PEACE I LEAVE WITH YOU

Barbara Bridge

Refrain



Peace I leave with you. My peace I give to you. Let not your

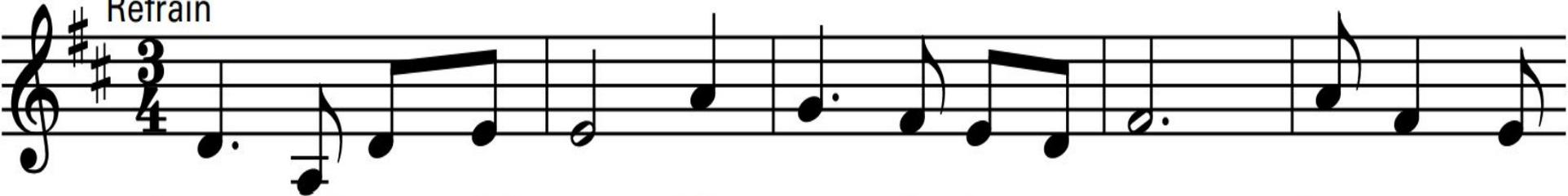


hearts be trou-bled. Peace be with you.

PEACE I LEAVE WITH YOU

Barbara Bridge

Refrain



Peace I leave with you. My peace I give to you. Let not your

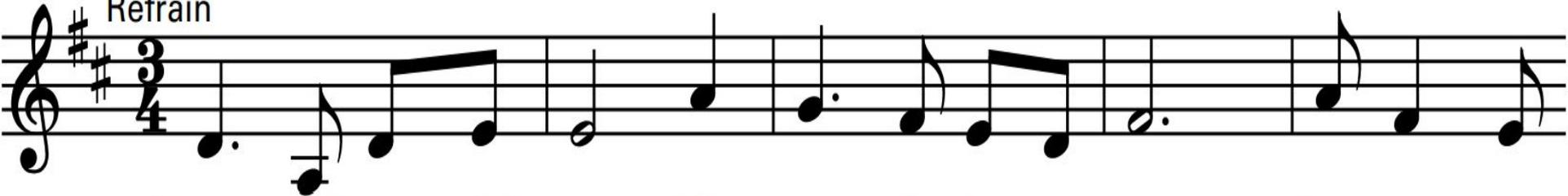


hearts be trou-bled. Peace be with you.

PEACE I LEAVE WITH YOU

Barbara Bridge

Refrain



Peace I leave with you. My peace I give to you. Let not your



(Fine) Interlude 4 to Verses

hearts be trou-bled. Peace be with you.



3. I am the vine and you are the branch-es, re -



3. main in me; you will bear a - bun-dant fruit.

Text based on John 14:1-2, 27; 15:5. Refrain and verse 1 text from *The New American Bible* © 1970, 1986, CCD.

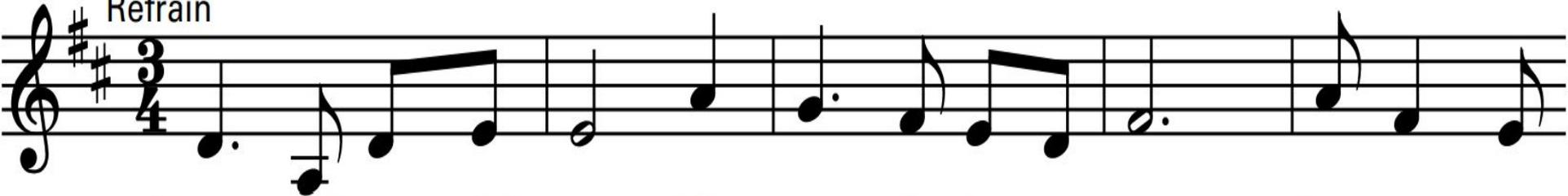
All rights reserved. Used with permission. Music and verses 2 and 3 text © 2015, Barbara Bridge.

Published by OCP. All rights reserved.

PEACE I LEAVE WITH YOU

Barbara Bridge

Refrain



Peace I leave with you. My peace I give to you. Let not your

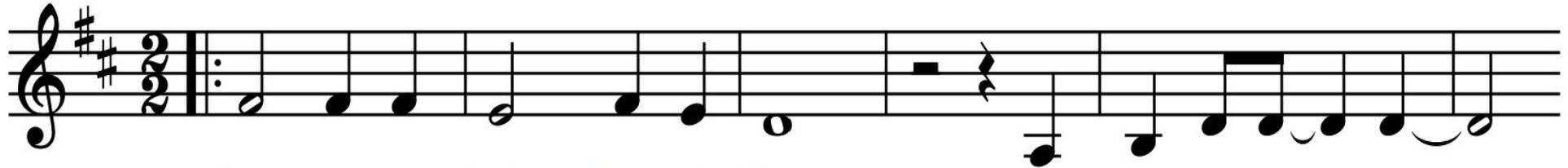


(Fine) Interlude 4 to Verses

hearts be trou-bled. Peace be with you.

THE JESUS SONG

Tom Booth



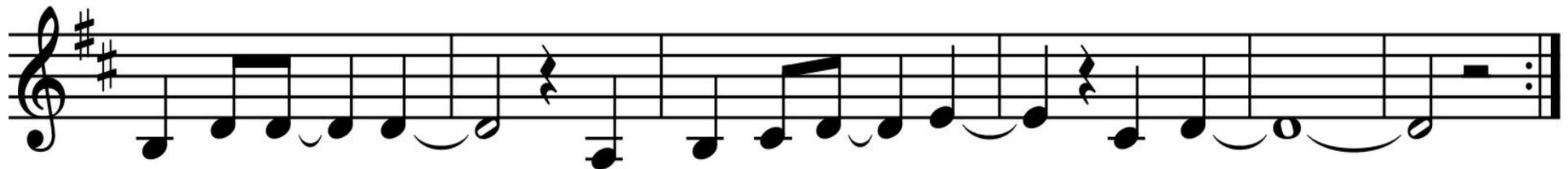
The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half rest, then a quarter note G3, and a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Lord Je-sus Christ, Son of God, have mer-cy on me,



The second line of musical notation continues the melody from the first line. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, a half rest, a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, a half rest, a quarter note G4, and eighth notes A4, B4, C5, B4, A4, G4.

have mer-cy on me. Lord Je-sus Christ, Son of God, have



The third line of musical notation continues the melody. It starts with eighth notes G4, A4, B4, C5, B4, A4, G4, a half rest, a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, a half rest, a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, a half rest, a quarter note G4, and eighth notes A4, B4, C5, B4, A4, G4. The line ends with a double bar line and repeat dots.

mer-cy on me, have mer-cy on me. A-men.



Je - sus, I trust in you. Je - sus, I trust in



you. You are the Son of the Liv - ing God. Je - sus,



I trust in you. Je - sus, I trust in you.

Text based on the *Jesus Prayer* and the *Chaplet of Divine Mercy*. Text and music © 2014, Tom Booth.
Published by Spirit & Song®, a division of OCP. All rights reserved.

My Jesus,
I believe that You are present
in the Most Holy Sacrament.

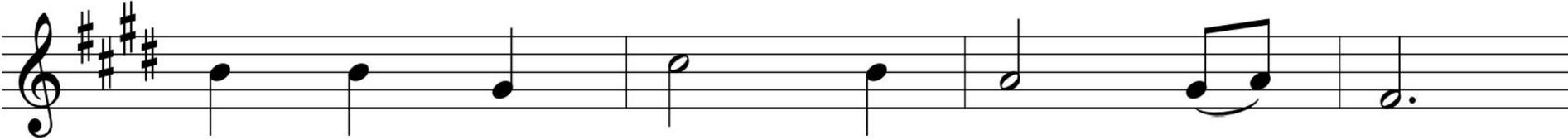
I love You above all things,
and I desire to receive You into my soul.

Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.

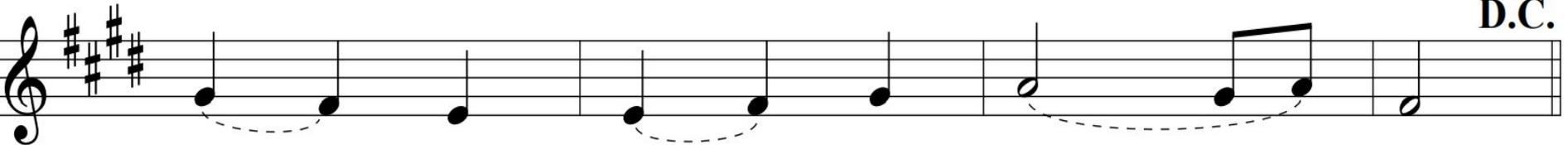
I embrace You
as if You were already there
and unite myself wholly to You.

Never permit me
to be separated from You.
Amen.

Verses



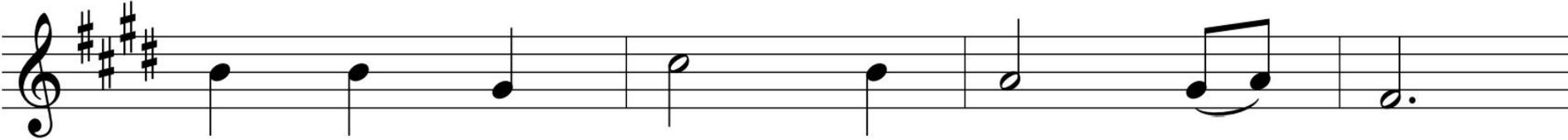
1. Je - sus is Lord of all the earth.



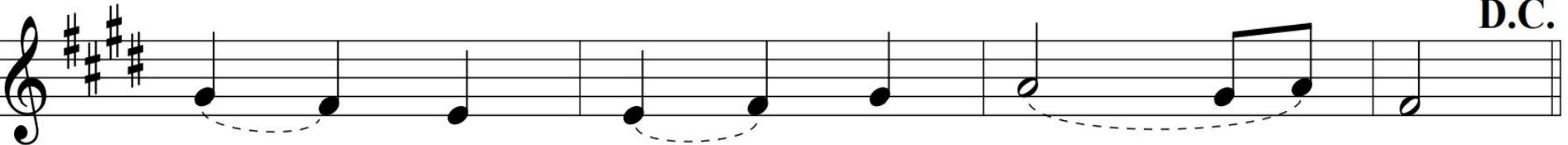
He is the King of cre - a - tion.

D.C.

Verses



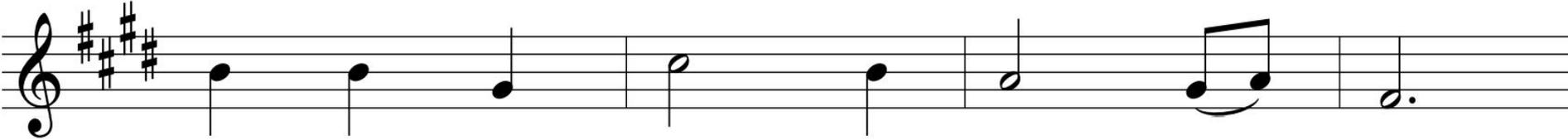
2. Spread the good news o'er all the earth:



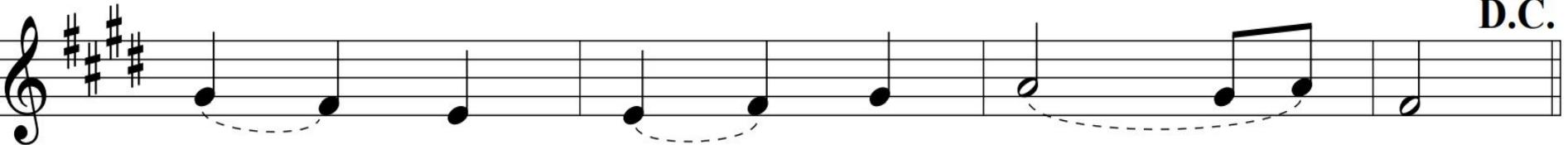
Je - sus has died and has ris - en.

Text: Donald Fishel, b.1950
Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950
© 1973, Word of God Music

Verses



3. We have been cru - ci - fied with Christ.



Now we shall live for ev - er.

Text: Donald Fishel, b.1950
Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950
© 1973, Word of God Music